INDEX TO VOLUME 2

Allen, Shirley S., "The Griselda Tale and the Portrayal of Women in the *Decameron*: Abstract," vol. 2, no. 1, p. 102

"Androgyny and Socioeconomic Systems" by James DeFronzo, vol. 2, no. 3, pp. 233–243

"An Empirical Investigation of Women's Self-Evaluation" by Carol A. Whitehurst, vol. 2, no. 1, pp. 76–86

"Anticipation and Preparation of Latin American Women for Entry into the Modern Labor Force: A Cross-Sex Comparison" by Shirley Bradway Laska, Michael Micklin, and Jeannette Samper de Sanchez, vol. 2, no. 1, pp. 87–99

"An Unsuitable Job for a Woman: Female Protagonists in the Detective Novel" by Kathlyn Ann Fritz and Natalie Kaufman Hevener, vol. 2, no. 2, pp. 105–128

"Attitudes Toward Women's Education in Germany, 1870–1914" by George Bernstein, and Lottelore Bernstein, vol. 2, no. 5, pp. 473–488

Azicri, Max, "Women's Development Through Revolutionary Mobilization: A Study of the Federation of Cuban Women," vol. 2, no. 1, pp. 27–50

Beauchamp, Edward R., "The Social Role of Japanese Women: Continuity and Change," vol. 2, no. 3, pp. 244–256

Bernstein, George, and Lottelore Bernstein, "Attitudes Toward Women's Education in Germany, 1870–1914," vol. 2, no. 5, pp. 473–488

Bernstein, Lottelore, and George Bernstein, "Attitudes Toward Women's Education in Germany, 1870–1914," vol. 2, no. 5, pp. 473–488

Brandow, Selma Koss, "Illusion of Equality: Kibbutz Women and the Ideology of the 'New Jew'," vol. 2, no. 3, pp. 268–286

Culley, Margaret, "Dorothy Dix: The Thirteenth Juror," vol. 2, no. 4, pp. 349–357

DeFronzo, James, "Androgyny and Socioeconomic Systems," vol. 2, no. 3, pp. 233–243

DellaCava, Frances A., and Madeline H. Engel, "Resistance to Sisterhood: The Case of the Professional Woman," vol. 2, no. 6, pp. 505–512

Dobbs, Jeannine, "*Shakespeare's Sisters: Feminist Essays on Women Poets* edited by Sandra M. Gilbert and Susan Gubar: Book Review," vol. 2, no. 5, pp. 501–502

"Dorothy Dix: The Thirteenth Juror" by Margaret Culley, vol. 2, no. 4, pp. 349–357

Engel, Madeline H., and Frances A. DellaCava, "Resistance to Sisterhood: The Case of the Professional Woman," vol. 2, no. 6, pp. 505–512

"The Equity Jurisdiction and Married Women's Property in Ante-Bellum America: A Revisionist View" by Carol Elizabeth Jenson, vol. 2, no. 2, pp. 144–154

Fairbanks, Carol, "Lives of Girls and Women on the Canadian and American Prairies," vol. 2, no. 5, pp. 452–472

Frankforter, A. Daniel, "Sexism and the Search for the Thematic Structure of the Plays of Hroswitha of Gandersheim," vol. 2, no. 3, pp. 221–232

INDEX TO VOLUME 2

Allen, Shirley S., "The Griselda Tale and the Portrayal of Women in the *Decameron*: Abstract," vol. 2, no. 1, p. 102

"Androgyny and Socioeconomic Systems" by James DeFronzo, vol. 2, no. 3, pp. 233–243

"An Empirical Investigation of Women's Self-Evaluation" by Carol A. Whitehurst, vol. 2, no. 1, pp. 76–86

"Anticipation and Preparation of Latin American Women for Entry into the Modern Labor Force: A Cross-Sex Comparison" by Shirley Bradway Laska, Michael Micklin, and Jeannette Samper de Sanchez, vol. 2, no. 1, pp. 87–99

"An Unsuitable Job for a Woman: Female Protagonists in the Detective Novel" by Kathlyn Ann Fritz and Natalie Kaufman Hevener, vol. 2, no. 2, pp. 105–128

"Attitudes Toward Women's Education in Germany, 1870–1914" by George Bernstein, and Lottelore Bernstein, vol. 2, no. 5, pp. 473–488

Azicri, Max, "Women's Development Through Revolutionary Mobilization: A Study of the Federation of Cuban Women," vol. 2, no. 1, pp. 27–50

Beauchamp, Edward R., "The Social Role of Japanese Women: Continuity and Change," vol. 2, no. 3, pp. 244–256

Bernstein, George, and Lottelore Bernstein, "Attitudes Toward Women's Education in Germany, 1870–1914," vol. 2, no. 5, pp. 473–488

Bernstein, Lottelore, and George Bernstein, "Attitudes Toward Women's Education in Germany, 1870–1914," vol. 2, no. 5, pp. 473–488

Brandow, Selma Koss, "Illusion of Equality: Kibbutz Women and the Ideology of the 'New Jew'," vol. 2, no. 3, pp. 268–286

Culley, Margaret, "Dorothy Dix: The Thirteenth Juror," vol. 2, no. 4, pp. 349–357

DeFronzo, James, "Androgyny and Socioeconomic Systems," vol. 2, no. 3, pp. 233–243

DellaCava, Frances A., and Madeline H. Engel, "Resistance to Sisterhood: The Case of the Professional Woman," vol. 2, no. 6, pp. 505–512

Dobbs, Jeannine, "*Shakespeare's Sisters: Feminist Essays on Women Poets* edited by Sandra M. Gilbert and Susan Gubar: Book Review," vol. 2, no. 5, pp. 501–502

"Dorothy Dix: The Thirteenth Juror" by Margaret Culley, vol. 2, no. 4, pp. 349–357

Engel, Madeline H., and Frances A. DellaCava, "Resistance to Sisterhood: The Case of the Professional Woman," vol. 2, no. 6, pp. 505–512

"The Equity Jurisdiction and Married Women's Property in Ante-Bellum America: A Revisionist View" by Carol Elizabeth Jenson, vol. 2, no. 2, pp. 144–154

Fairbanks, Carol, "Lives of Girls and Women on the Canadian and American Prairies," vol. 2, no. 5, pp. 452–472

Frankforter, A. Daniel, "Sexism and the Search for the Thematic Structure of the Plays of Hroswitha of Gandersheim," vol. 2, no. 3, pp. 221–232

Frank, Katherine, "*Madame de Staël, Novelist: The Emergence of the Artist as Woman* by Madelyn Gutwirth: Book Review," vol. 2, no. 6, pp. 595–597
"Freud and Female Inferiority" by Carol A. Tauer, vol. 2, no. 3, pp. 287–304
Fritz, Kathlyn Ann, and Natalie Kaufman Hevener, "An Unsuitable Job for a Woman: Female Protagonists in the Detective Novel," vol. 2, no. 2, pp. 105–128
"From Corrective to Creative Progress in Sex Stratification: Sociological and Anthropological Contributions" by Joyce McCarl Nielsen, vol. 2, no. 4, pp. 324–339

"Going Through the Motions: Aspects of the Activities of the Pergerakan Kaum Ibu UMNO Malaysia, 1949–71" by Lenore Manderson, vol. 2, no. 1, pp. 1–26
Gottlieb, Lois C., and Wendy Keitner, "Images of Canadian Women in Literature and Society in the 1970's," vol. 2, no. 6, pp. 513–527
Grant, Linda M., and Annette U. Rickel, "Sex Role Stereotypes in the Mass Media and Schools: Five Consistent Themes," vol. 2, no. 2, pp. 164–179
Gray, J. Patrick, "The Universality of the Female Witch," vol. 2, no. 6, pp. 541–550
"The Griselda Tale and the Portrayal of Women in the *Decameron*: Abstract" by Shirley S. Allen, vol. 2, no. 1, p. 102

Harris, Cynthia H., and William H. Swatos, Jr., "To Be a Woman: 'Nonfiction' on Female Sexuality," vol. 2, no. 5, pp. 489–500
Hevener, Natalie Kaufman, and Kathlyn Ann Fritz, "An Unsuitable Job for a Woman: Female Protagonists in the Detective Novel," vol. 2, no. 2, pp. 105–128
Hirschman, Lisa, Eileen Nickerson, and Kay O'Laughlin, "Learned Helplessness and Depression in Women: Or How to be a Woman Without Being Depressed," vol. 2, no. 4, pp. 340–348
"How to Establish a Women's Studies Course When the Administration is Against It, the Students Think It's Too Hard, Your Department is Out of Money, and You Are Probably Too Old to Be Teaching Anymore" by Barbara B. Stern, vol. 2, no. 1, pp. 100–101
"The Hymen of an Intellectual Beauty: Teaching Literature to the Contemporary Iranian Woman" by Rebeccah Kinnamon Neff, vol. 2, no. 5, pp. 419–429

"Illusion of Equality: Kibbutz Women and the Ideology of the 'New Jew' " by Selma Koss Brandow, vol, 2, no. 3, pp. 268–286
"Images of Canadian Women in Literature and Society in the 1970's" by Lois C. Gottlieb and Wendy Keitner, vol. 2, no. 6, pp. 513–527

"Jean Rhys' *Quartet*: The Genesis of Myth" by Helen E. Nebeker, vol. 2, no. 3, pp. 257–267
Jenson, Carol Elizabeth, "The Equity Jurisdiction and Married Women's Property in Ante-Bellum America: A Revisionist View," vol. 2, no. 2, pp. 144–154
Juhasz, Suzanne, "Toward a Theory of Form in Feminist Autobiography: Kate Millet's *Flying* and *Sita*; Maxine Hong Kingston's *The Woman Warrior*," vol. 2, no. 1, pp. 62–75

Keitner, Wendy, and Lois C. Gottlieb, "Images of Canadian Women in Literature and Society in the 1970's," vol. 2, no. 6, pp. 513–527

Kennedy, Susan Estabrook, "Poverty, Respectability, and Ability to Work," vol. 2, no. 5, pp. 401–418

"L'Ange de la Maison: Mothers and Daughters in Nineteenth Century France" by Laura S. Strumingher, vol. 2, no. 1, pp. 51–61
Laska, Shirley Bradway, Michael Micklin, and Jeannette Samper de Sanchez, "Anticipation and Preparation of Latin American Women for Entry into the Modern Labor Force: A Cross-Sex Comparison," vol. 2, no. 1, pp. 87–99
"Learned Helplessness and Depression in Women: Or How to Be a Woman Without Being Depressed" by Eileen Nickerson, Kay O'Laughlin and Lisa Hirschman, vol. 2, no. 4, pp. 340–348
"Lilith: First Woman, First Feminist" by Nella Fermi Weiner, vol. 2, no. 6, pp. 551–560
Lippit, Noriko Mizuta, "Seito and the Literary Roots of Japanese Feminism," vol. 2, no. 2, pp. 155–163
Lips, Hilary M., and Anita M. Myers, "Participation in Competitive Amateur Sports as a Function of Psychological Androgyny: Abstract," vol. 2, no. 1, p. 102
"Lives of Girls and Women on the Canadian and American Prairies" by Carol Fairbanks, vol. 2, no. 5, pp. 452–472
Lyson, Thomas A., "Some Plan to be Farmers: Career Orientations of Women in American Colleges of Agriculture," vol. 2, no. 4, pp. 311–323

"*Madame de Staël, Novelist: The Emergence of the Artist as Woman* by Madelyn Gutwirth: Book Review" by Katherine Frank, vol. 2, no. 6, pp. 595–597
Mandelbaum, Dorothy Rosenthal, "The Nonpersistence of Women MD's: A New Diagnosis," vol. 2, no. 5, pp. 443–451
Manderson, Lenore, "Going Through the Motions: Aspects of the Activities of the Pergerakan Kaum Ibu UMNO Malaysia, 1949–71," vol. 2, no. 1, pp. 1–26
"Mary Wollstonecraft and Margaret Fuller: A Theoretical Comparison" by Nancy M. Theriot, vol. 2, no. 6, pp. 560–574
Maxfield, Margaret W., "The Proper Study of Womankind," vol. 2, no. 6, pp. 593–594
Mayes, Sharon S., "Sociology, Women, and Fiction," vol. 2, no. 3, pp. 203–220
McNamara, Jo Ann, "Wives and Widows in Early Christian Thought," vol. 2, no. 6, pp. 575–592
Micklin, Michael, Shirley Bradway Laska, and Jeannette Samper de Sanchez, "Anticipation and Preparation of Latin American Women for Entry into the Modern Labor Force: A Cross-Sex Comparison," vol. 2, no. 1, pp. 87–99
Moen, Elizabeth W., "What Does 'Control Over Our Bodies' Really Mean?" vol. 2, no. 2, pp. 129–143
Morris, Cerise, "Paradigms and Politics: The Ideas of the Women's Movement," vol. 2, no. 2, pp. 189–201
Myers, Anita M., and Hilary M. Lips, "Participation in Competitive Amateur Sports as a Function of Psychological Androgyny: Abstract," vol. 2, no. 1, p. 102

Nebeker, Helen E., "Jean Rhys' *Quartet*: Genesis of Myth," vol. 2, no. 3, pp. 257–267
Neff, Rebeccah Kinnamon, "The Hymen of an Intellectual Beauty: Teaching Literature to the Contemporary Iranian Woman," vol. 2, no. 5, pp. 419–429

Nickerson, Eileen, Kay O'Laughlin, and Lisa Hirschman, "Learned Helplessness and Depression in Women: Or How to Be a Woman Without Being Depressed," vol. 2, no. 4, pp. 340–348
Nielsen, Joyce McCarl, "From Corrective to Creative Progress in Sex Stratification: Sociological and Anthropological Contributions," vol. 2, no. 4, pp. 324–339
"The Nonpersistence of Women MD's: A New Diagnosis" by Dorothy Rosenthal Mandelbaum, vol. 2, no. 5, pp. 443–451

O'Laughlin, Kay, Eileen Nickerson, and Lisa Hirschman, "Learned Helplessness and Depression in Women: Or How to Be a Woman Without Being Depressed," vol. 2, no. 4, pp. 340–348
"On Princesses: Fairy Tales, Sex Roles and Loss of Self" by Jennifer Waelti-Walters, vol. 2, no. 2, pp. 180–188

"Paradigms and Politics: The Ideas of the Women's Movement" by Cerise Morris, vol. 2, no. 2, pp. 189–201
"Participation in Competitive Amateur Sports as a Function of Psychological Androgyny: Abstract" by Anita M. Myers and Hilary M. Lips, vol. 2, no. 1, p. 102
"Perspectives on Women Physicians in the USA Through Cross-Cultural Comparison: England, Sweden, USSR" by Marilynn M. Rosenthal, vol. 2, no. 6, pp. 528–540
"Points of Theological Convergence Between Feminism and Post-Modern Science" by Shirley Ann Ranck, vol. 2, no. 4, pp. 386–397
"Poverty, Respectability, and Ability to Work" by Susan Estabrook Kennedy, vol. 2, no. 5, pp. 401–418
"The Proper Study of Womankind" by Margaret W. Maxfield, vol. 2, no. 6, pp. 593–594

Ranck, Shirley Ann, "Points of Theological Convergence Between Feminism and Post-Modern Science," vol. 2, no. 4, pp. 386–397
"The Relationship Between Psychology and Women" by Robert G. Weyant, vol. 2, no. 4, pp. 358–385
"Resistance to Sisterhood: The Case of the Professional Woman" by Frances A. Della-Cava and Madeline H. Engel, vol. 2, no. 6, pp. 505–512
Rickel, Annette U., and Linda M. Grant, "Sex Role Stereotypes in the Mass Media and Schools: Five Consistent Themes," vol. 2, no. 2, pp. 164–179
Rosenthal, Marilynn M., "Perspectives on Women Physicians in the USA Through Cross-Cultural Comparison: England, Sweden, USSR," vol. 2, no. 6, pp. 528–540
Rowland, Barbara, and Lawrence J. Schneiderman, "Women in Alternate Health Care: Their Influence on Traditional Medicine," vol. 2, no. 4, pp. 305–310

de Sanchez, Jeannette Samper, Shirley Bradway Laska, and Michael Micklin, "Anticipation and Preparation of Latin American Women For Entry into the Modern Labor Force: A Cross-Sex Comparison," vol. 2, no. 1, pp. 62–75
Schneiderman, Lawrence J., and Barbara Rowland,"Women in Alternative Health Care: Their Influence on Traditional Medicine," vol. 2, no. 4, pp. 305–310
"Seito and the Literary Roots of Japanese Feminism" by Noriko Mizuta Lippit, vol. 2, no. 2, pp. 155–163

"Sexism and the Search for the Thematic Structure of the Plays of Hroswitha of Gandersheim" by A. Daniel Frankforter, vol. 2, no. 3, pp. 221–232
"Sex Role Stereotypes in the Mass Media and Schools: Five Consistent Themes" by Annette U. Rickel and Linda M. Grant, vol. 2, no. 2, pp. 164–179
"*Shakespeare's Sisters: Feminist Essays on Women Poets*" edited by Sandra M. Gilbert and Susan Gubar: Book Review" by Jeannine Dobbs, vol. 2, no. 5, pp. 501–502
"The Social Role of Japanese Women: Continuity and Change" by Edward R. Beauchamp, vol. 2, no. 3, pp. 244–256
"Sociology, Women, and Fiction" by Sharon S. Mayes, vol. 2, no. 3, pp. 203–220
"Some Plan to be Farmers: Career Orientations of Women in American Colleges of Agriculture" by Thomas A. Lyson, vol. 2, no. 4, pp. 311–323
Stern, Barbara B., "How to Establish a Women's Studies Course When the Administration is Against It, The Students Think It's Too Hard, Your Department is Out of Money, and You are Probably Too Old to Be Teaching Anymore," vol. 2, no. 1, pp. 100–101
Strumingher, Laura S. "L'Ange de la Maison: Mothers and Daughters in Nineteenth Century France," vol. 2, no. 1, pp. 51–61
Swatos, William H. Jr., and Cynthia H. Harris, "To Be a Woman: 'Nonfiction' on Female Sexuality," vol. 2, no. 5, pp. 489–500

Tauer, Carol A., "Freud and Female Inferiority," vol. 2, no. 3, pp. 287–304
Theriot, Nancy M., "Mary Wollstonecraft and Margaret Fuller: A Theoretical Comparison," vol. 2, no. 6, pp. 560–574
Tiffany, Sharon W., "Women, Power, and the Anthropology of Politics: A Review," vol. 2, no. 5, pp. 430–442
"To Be a Woman: 'Nonfiction' on Female Sexuality" by William H. Swatos, Jr. and Cynthia H. Harris, vol. 2, no. 5, pp. 489–500
"Toward a Theory of Form in Feminist Autobiography: Kate Millet's *Flying* and *Sita*; Maxine Hong Kingston's *The Woman Warrior*" by Suzanne Juhasz, vol. 2, no. 1, pp. 62–75

"The Universality of the Female Witch" by J. Patrick Gray, vol. 2, no. 6, pp. 541–550

Waelti-Walters, Jennifer, "On Princesses: Fairy Tales, Sex Roles and Loss of Self," vol. 2, no. 2, pp. 180–188
Weiner, Nella Fermi, "Lilith: First Woman, First Feminist," vol. 2, no. 6, pp. 551–559
Weyant, Robert G., "The Relationship Between Psychology and Women," vol. 2, no. 4, pp. 358–385
"What Does 'Control Over Our Bodies' Really Mean?" by Elizabeth W. Moen, vol. 2, no. 2, pp. 129–143
Whitehurst, Carol A., "An Empirical Investigation of Women's Self-Evaluation," vol. 2, no. 1, pp. 76–86
"Wives and Widows in Early Christian Thought" by Jo Ann McNamara, vol, 2, no. 6, pp. 575–592
"Women in Alternative Health Care: Their Influence on Traditional Medicine" by Barbara Rowland, and Lawrence J. Schneiderman, vol. 2, no. 4, pp. 305–310

"Women, Power, and the Anthropology of Politics: A Review" by Sharon W. Tiffany, vol. 2, no. 5, pp. 430–442

"Women's Development Through Revolutionary Mobilization: A Study of the Federation of Cuban Women" by Max Azicri, vol. 2, no. 1, pp. 27–50